



## Feature Film Screenings

High quality fulldome films with science visualization, experimental techniques, or latest production technologies, will be selected and screened at Dome Fest. Approximately 10 films are planned to be shown; selected works will be decided by the Program Selection Committee of IFSV in case of exceeding entries.

### Eligibility for Entry

#### **Creator (producer/director) of the submitted work.**

Note that it is required to give a 10 min. presentation by the creator himself/herself.

### Format

#### **Full-length approx. 15-40min fulldome works**

- ◇ Either Domemaster format or Equirectangular format is accepted. Refer to **Final Data (for screening) Format** for details.
- ◇ Trailers or previously screened films at past IFSV DomeFest are not accepted.
- ◇ English or Japanese (audio or subtitles) should be included. (Preferably multilingual; silent or no-verbal audio accepted)

Note that a failure to meet the designated format may result in difficulty in screening.

### Entry Fee

#### **20,000JPY for slicing/set-up cost.**

The fee will be applied only when your work is selected for screening at Dome Fest.

Note that the Dome Fest Admission Fee (4,000JPY) will be required to attend the Dome Fest .

### How to Apply

Submit your application using the **Web Form**. <https://forms.gle/FeRYcS46GwREZbyj9>

Along with the entry through the web form, you must also submit a preview movie (full-length) of the submitted work either **[A] by Uploading Data to a designated location** (A URL is given in an auto-reply email to your application), or **[B] by Mailing a storage medium**.

#### **[A] Uploading Data     -Recommended**

Access the URL given in an automated reply to your application and following the instruction to upload the video & audio files of your work.

#### **[B] Mailing a storage medium**

Send a storage medium (USB3.0/3.1 Type-A flash memory or HDD, DVD, etc.) with the video & audio files of your work to

**GALAXCITY Maruchi-Taiken Dome**  
**Attn: IFSV Admin [Feature Film Screening]**  
**1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN**  
<Phone Number: +81-3-5242-8161>



- ✧ Do NOT send your inquiry to the address/phone number above; If you have any questions, contact IFSV office at [info@ifsv.org](mailto:info@ifsv.org).
- ✧ The submitted media can be picked up at the Dome Fest reception, or will be disposed in a responsible manner if not claimed.

**= Preview movies Format =**

**1k(1024x1024) – 2k(2048x2048) domemaster, or 2k (2048x1024) – (4k (4096x2048) equirectangular format, 30fps or less, mp4 Movie with audio.**

**Deadline for Application & Preview data submission**

**Saturday, November 30, 2019 (JST)**

Your application will be invalid if your preview data has not been received by this date.

**Notice of the selection result**

**Mid December 2019 (JST)**

If your work has been selected, you will be asked to also submit the data for screening, and fulldome clips for 10min. creators' presentation if any, as follows;

**Final Data (for screening) Format**

**Video: 4k (4096x4096 pixels) Domemaster format,  
or 6k (6144x3072 pixels) Equirectangular format.  
MP4 movie (without audio), 30fps or less.**

- ✧ Refer to [the separate guidelines](#) when submitting an equirectangular format movie.

**Audio: 16bit or 24bit, 2ch or 5.1ch WAV**

Encode your video (to .mp4) and audio (to .wav) data using **Amateras Encoder**, and make sure that your data play fine in **Amateras Dome Player**. **DO NOT SUBMIT IMAGE SEQUENCE.**

**Amateras Dome Player** and **Amateras Encoder** is available free of charge from the website of Orihalcon technologies, Inc. at

<http://www.orihalcon.co.jp/amateras/domeplayer/en/>



**Submission address for Final Data (for screening)**

You must mail a storage medium (USB3.0/3.1 Type-A HDD or flash memory, DVD, etc.) with your data.

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- ◇ The submitted media will be available for pickup at the Dome Fest reception. (Or they will be disposed of after the Dome Fest, if not picked up)

**Deadline for Screening Data Submission**

**Friday, January 15, 2020 (JST)**

The same movie format and submission deadline apply to the fulldome data for your creators' presentation.

**Note:** Some of the submitted films may also be shown in the preliminary public events (organized by Galaxcity) in Feb 2020. Galaxcity will contact you and provide you with detailed information.