



Feature Film Screenings

High quality fulldome films with science visualization, experimental techniques, or latest production technologies, will be selected and screened at Dome Fest. Approximately 5 to 10 films are planned to be shown; selected works will be decided by the Program Selection Committee of IFSV in case of exceeding entries.

Eligibility for Entry

Creator (producer/director) of the submitted work.

Note that it is required to give a 5 min. presentation by the creator himself/herself.

Format

Full-length approx. 15-40min fulldome works

- ✧ Either Domemaster format or Equirectangular format is accepted. Refer to **Final Data (for screening) Format** for details.
- ✧ Trailers or previously screened films at past IFSV DomeFest are not accepted.
- ✧ English or Japanese (audio or subtitles) should be included. (Preferably multilingual; silent or no-verbal audio accepted)

Note that a failure to meet the designated format may result in difficulty in screening.

Entry Fee

None

Note that the Dome Fest Admission Fee will be required for onsite presenters.

How to Apply

Submit your application using the [Web Form](https://forms.gle/fDbD4cHcy3C8uWZ7A). <https://forms.gle/fDbD4cHcy3C8uWZ7A>

Along with the entry through the web form, you must also submit a preview movie (full-length) of the submitted work either **[A] by Uploading Data to a designated location** (A URL is given in an auto-reply email to your application), or **[B] by Mailing a storage medium**.

[A] Uploading Data *-Recommended*

Access the URL given in an automated reply to your application and following the instruction to upload the video & audio files of your work.

[B] Mailing a storage medium

Send a storage medium (USB Type-A external hard drive / flash memory, or DVD-R) with the video & audio files of your work to

GALAXCITY Maruchi-Taiken Dome
Attn: IFSV Admin [Feature Film Screening]
1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN
<Phone Number: +81-3-5242-8161>

- ✧ Do NOT send your inquiry to the address/phone number above; If



you have any questions, contact IFSV office at info@ifsv.org.

- ✧ The submitted media can be picked up at the Dome Fest reception, or will be disposed in a responsible manner if not claimed.

= Preview movies Format =

1k(1024x1024) – 2k(2048x2048) domemaster, or 2k(2048x1024) – 4k (4096x2048) equirectangular format, 30fps or less, mp4 movie with audio.

Deadline for Application & Preview data submission

Friday, December 8th, 2023 (JST)

Your application will be invalid if your preview data has not been received by this date.

Notice of the selection result

Late December, 2023 (JST)

If your work has been selected, you will be asked to also submit the data for screening, and fulldome clips for 5 min. creators' presentation if any, as follows;

Final Data (for screening) Format

**Video: 4k (4096x4096 pixels) Domemaster format,
or 6k (6144x3072 pixels) Equirectangular format.
MP4 movie (without audio), 30fps or less.**

- ✧ Refer to [the separate guidelines](#) when submitting an equirectangular format movie.

Audio: 16bit or 24bit, 2ch or 5.1ch WAV

Do not send separated monaural wav files; all channels must be combined into a single wav file.

Encode your video (to .mp4) and audio (to .wav) data using **Amateras Encoder**, and make sure that your data play fine in **Amateras Dome Player**. **DO NOT SUBMIT IMAGE SEQUENCE.**

Amateras Dome Player and **Amateras Encoder** is available free of charge from the website of Orihalcon technologies, Inc. at

<http://www.orihalcon.co.jp/amateras/domeplayer/en/>



Submission address for Final Data (for screening)

You must mail a storage medium (USB Type-A hard drive / flash memory, or DVD) with your data to:

GALAXCITY Maruchi-Taiken Dome
Attn: IFSV Admin [Feature Film Screenings]
1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN
<Phone number: +81-3-5242-8161>

or consult with IFSV if you wish to submit your final data online.

- ✧ Do NOT send your inquiry to the address/phone number above.
If you have any questions, contact IFSV office at info@ifsv.org.
- ✧ The submitted media will be available for pickup at the Dome Fest reception. (Or they will be disposed of after the Dome Fest, if not picked up)

Deadline for Screening Data Submission

Wednesday, January 31st, 2024 (JST)

The same movie format and submission deadline apply to the fulldome data for your creators' presentation.