



## Short Film Contest

We call for fulldome short films (15min or shorter). Both science films and non-science films are welcomed.

### Eligibility for Entry

**Only individual creators (professionals/amateurs) may enter the contest.** If you are entering as a team, enter in the name of representative person.

- ✧ You may not enter more than one film.
- ✧ Each contestant is required to give a 3min presentation on their short film work on Dome Fest DAY2(Monday, Mar. 4, 2024).
  - Please contact IFSV information desk in advance if you would like to participate Short Film Contest but cannot attend the Dome Fest in person. (Video letter may be accepted as an alternative to an onsite presentation.)
- ✧ In the case of exceeding applicants, finalists may be selected through a preliminary review.

### Format

**Fulldome movie of 15 min or less**

- ✧ Either Domemaster format or Equirectangular format is accepted. Refer to **Submission Data Format** for details.
- ✧ Trailers/teasers, short summary of long films, or previously screened films at past IFSV DomeFest are not accepted.

### Entry Fee

**None**

Note that the Dome Fest Admission Fee will be required to attend the Dome Fest and give a presentation.

### How to Apply

**Submit your application using the [Web Form](https://forms.gle/rZs1E8zVRDBVCsud9).** <https://forms.gle/rZs1E8zVRDBVCsud9>

Along with the entry through the web form by Jan 21 2024, you must also submit the movie data (video & audio) either **[A] by Uploading Data to a designated location** (A URL is given in an auto-reply email to your application), or **[B] by Mailing a storage medium**, by **Feb. 5, 2024**.

#### **[A] Uploading Data**     *-Recommended*

Access the URL given in an automated reply to your application and following the instruction to upload the video & audio files of your work.

#### **[B] Mailing a storage medium**

Send a storage medium (USB Type-A external hard drive / flash memory, or DVD-R) with the video & audio files of your work to

**GALAXCITY Maruchi-Taiken Dome**  
**Attn: IFSV Admin [Short Film Contest]**  
**1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN**  
<Phone Number: +81-3-5242-8161>

- ✧ Do NOT send your inquiry to the address/phone number above; If



you have any questions, contact IFSV office at [info@ifsv.org](mailto:info@ifsv.org).

- ✧ The submitted media can be picked up at the Dome Fest reception, or will be disposed in a responsible manner if not claimed.

### **Submission Data format**

**Video: 4k (4096x4096 pixels) Domemaster format,  
or 6k (6144x3072 pixels) Equirectangular format.**

**MP4 movie (without audio), 30fps or less.**

- ✧ Refer to [the separate guidelines](#) when submitting an equirectangular format movie.

**Audio: 16bit or 24bit, 2ch or 5.1ch WAV**

Do not send separated monaural wav files; all channels must be combined into a single wav file.

Encode your video (to .mp4) and audio (to .wav) data using **Amateras Encoder**, and make sure that your data play fine in **Amateras Dome Player**.

**Amateras Dome Player** and **Amateras Encoder** is available free of charge from the website of Orihalcon technologies, Inc. at

<http://www.orihalcon.co.jp/amateras/domeplayer/en/>

### **Data Submission Deadline** (Uploading or Mailing)

**Monday, February 5<sup>th</sup>, 2024 (JST)**

Fulldome movie(s) for your 3 min. presentation, if any, should be prepared and submitted in the same manner.

### **Deadline for Application**

**Sunday, January 21<sup>st</sup>, 2024 (JST)**

Your application will be invalid if your data has not been received by Feb. 5, 2024.

### **Awards**

The contest awards will be decided by the Judging panel and audience, and will be announced at the awards ceremony on Mar. 4.