



Short Film Contest

We call for fulldome short films (15min or shorter). Both science films and non-science films are welcomed.

Eligibility for Entry

Only individual creators (professionals/amateurs) may enter the contest. If you are entering as a team, enter in the name of representative person.

- ✧ You may not enter more than one film.
- ✧ Each contestant is required to give a 2min onsite presentation on their short film work during the fest (Tuesday, Oct.28, 2025).
 - Please contact IFSV information desk in advance if you would like to participate in the Short Film Contest but cannot attend the Dome Fest in person. (Video letters may be accepted as an alternative to an onsite presentation.)
- ✧ In the case of exceeding applicants, finalists may be selected through a preliminary review.

Format

Fulldome movie of 15 min or less

- ✧ Either Domemaster format or Equirectangular format is accepted. Refer to **Submission Data Format** for details.
- ✧ Trailers/teasers, short summaries of long films, or previously screened films at past IFSV DomeFest are not accepted.

Entry Fee

None

Note that the Dome Fest Admission Fee will be required to attend the Dome Fest and give a presentation.

How to Apply

Submit your application using the Web Form. <https://forms.gle/Jt97LvcdvMhynL9TA>

Along with the entry through the web form by Sep. 10, you must also submit the movie data (video & audio) either **[A] by Uploading Data to a designated location** (A URL is given in an auto-reply email to your application), or **[B] by Mailing a storage medium**, by **Sep.30**.

[A] Uploading Data *-Recommended*

Access the URL given in an automated reply to your application, and follow the instructions to upload the video(mp4) & audio(wav) files of your work.

[B] Mailing a storage medium

Send a storage medium (USB Type-A external hard drive / flash memory, or DVD-R) with the video & audio files of your work to

GALAXCITY Maruchi-Taiken Dome
Attn: IFSV Admin [Short Film Contest]
1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN
<Phone Number: +81-3-5242-8161>

- ✧ Do NOT send your inquiry to the address/phone number above; If



you have any questions, contact IFSV office at info@ifsv.org.

- ✧ The submitted media can be picked up at the Dome Fest reception.
(Or will be disposed of in a responsible manner if not claimed.)

Submission Data format

**Video: 2K(2048x2048) ~ 4K(4096x4096 pixels) Domemaster format, or
4K2K(3840x1920) ~ 6K3K(6144x3072 pixels) Equirectangular format.
MP4 movie (without audio), 30fps or less.**

- ✧ Refer to [the separate guidelines](#) when submitting an equirectangular format movie.

Audio: 16bit or 24bit, 2ch or 5.1ch WAV

Do not send separated monaural wav files. All channels must be combined into a single wav file.

Encode your video (to .mp4) and audio (to .wav) data using **Amateras Encoder**, and make sure that your data play fine in **Amateras Dome Player**.

Amateras Dome Player and **Amateras Encoder** are available free of charge from the website of Orihalcon technologies, Inc. at

<http://www.orihalcon.co.jp/amateras/domeplayer/en/>

Data Submission Deadline (Uploading or Mailing)

Tuesday, September 30, 2025 (JST)

Full dome movie(s) for your 2min. presentation, if any, should be prepared and submitted in the same manner.

Deadline for Application

Wednesday, September 10, 2025 (JST)

Your application will be invalid if your data has not been received by Jan. 6, 2025.

Awards

The contest awards will be decided by the Judging panel and audience, and will be announced at the awards ceremony in the evening session of the fest (Oct 28).