

1. Regulations

[Eligibility]

Individuals only (the creator themselves. Entries under the name of a group or organization/corporation are not permitted).

[Submission Rules]

- **Duration: 15 minutes or less**
- **Genre:** Open (Science, Art, Entertainment, Experimental, etc.).
- **Production Date:** Eligible works must have been completed, premiered, or released **on or after January 1, 2024**.
- **Language: If a work contains narration or dialogue, the audio must be in English.** Non-verbal works are also accepted.

[Preview Format (For Judging)]

For the entry, a preview version must be submitted by providing a YouTube URL of the uploaded video.

- **Projection Format:** Dome Master
- **Resolution:** 2 K (2048 x 2048 pixels) or less
- **Privacy Setting:** Please set to "**Unlisted**" (accessible only to those with the link).
- **Scope:** Full-length version (Excerpts or trailers are not accepted for judging).

[Screening Data Format (Final Material)]

If selected for screening, the final data must be submitted with the specifications below:

- **Video:**
 - **Projection Format:** Dome Master
 - **Resolution:** 4K (4096 x 4096) or less
 - ✧ *Screenings will be conducted at 4K x 4K resolution.*
 - **File Format:** MP4
 - ✧ *The video must be encoded using the specific encoder designated by the organizer (details provided upon selection).*
 - **Frame Rate:** 60fps, 30fps, or 24fps

- **Audio:**

- **File Format:** WAV
- **Channels:** 5.1ch or Stereo (2ch)
 - ✧ **For 5.1ch**, each channel must be submitted as a separate mono WAV file. Please name the files based on the standard layout: filename_L, filename_R, filename_C, filename_LFE, filename_Ls, filename_Rs
 - ✧ **For Stereo**, a single stereo WAV file is accepted.
- **Sampling Rate:** 48 kHz
- **Bit Depth:** 24-bit or 16-bit

Please attach a full-length reference video for synchronization.

The reference file must be approximately 1K resolution, in a common video format, and include "reference" in the filename.

Filenames for the screening data files (MP4 and WAV) must use alphanumeric characters only.

*The submission destination and deadline for data will be announced separately.

[Copyright & Permissions]

- The copyright of the submitted work remains with the applicant.
- The applicant ensures that all necessary rights and permissions for music, video, images, and likenesses used in the work have been cleared.
- The organizer may use **publicity images, trailers, and excerpts** of the submitted work royalty-free for the purpose of promotion, records, and archiving related to the festival.

[Other Conditions]

- The final data must be delivered by the designated deadline.

2. Application Method & Schedule

[Entry Period]

January 15, 2026 – March 15, 2026 (Sun) JST

[How to Enter]

Please submit your entry via the official application form below. (The preview link and other details will be required in the form.)

Application Form URL: <https://forms.gle/aQ6D9aUsSqw4KmsBA>

[Entry Fee]

Free

[Selection Schedule & Data Preparation]

1. **Notification of Results: Mid-April 2026 (Tentative)**
 - Results will be sent to applicants via email.
2. **Creation & Submission of Screening Data (Selected Works Only)**
 - The organizer will provide a **dedicated encoder** for works selected for screening.
 - Selected applicants must create the final MP4 data using this encoder and submit it by the deadline.
 - **<IMPORTANT: Technical Requirement>** To use the designated encoder, you will need a **"4K Image Sequence"** (JPEG, PNG, etc.) as the source data. Please prepare your editing environment to be able to export an image sequence upon selection.

3. Selection & Awards

[Selection Process]

- **Nomination (Shortlisting):** A selection committee composed of members of the Japanese planetarium community will select the works to be screened at the festival based on the YouTube preview data provided at the time of submission.
- **Final Awards:** An International Jury composed of experts with global experience will be invited to judge the nominated works based on the festival screenings to determine the awards.

4. Award-Winning Works Showcase

[FULLDOME FESTIVAL 2026 FUKUOKA Showcase]

Award-winning works will be screened at a special commemorative screening event (Showcase) at planetariums and dome facilities in Japan after the festival. By entering this festival, applicants agree to the royalty-free screening of their work within the following scope:

- **Period:** Up to 2 days within one month after the festival (until July 19, 2026).
- **Venues:** Planetariums and dome theaters within Japan.
- **Screenings:** Limited to **one screening of each work per facility**.

Note: Any screenings exceeding this period/frequency will be decided upon separate consultation with the copyright holder.